

在學術英文課程及內容導向情境中打造以 MEC 作為多模文體結構的課程設計模式

Multimodalities-Entextualization Cycle' (MEC) as a Curriculum Genre to Plan and Design EAP / CLIL Lessons

Dr. Angel M. Y. Lin

Professor, Faculty of Education, The University of Hong Kong

Ph.D. from the Ontario Institute for Studies in Education, University of Toronto

Abstract

Much recent discussion has revolved around how we can both affirm and build on the L1/local resources that students bring with them to the classroom while helping them to learn both the target language (L2) and the content without denigrating students' indigenous linguistic and cultural identities. In this presentation, Dr. Angel Lin, will present with examples to illustrate a Critical Pragmatic Approach to CLIL/EAP practices that both affirm students' L1 resources and cultural identities and provide opportunities for them to learn both the content and the target language (L2). Participants will be engaged to apply the MEC in designing their own CLIL/EAP curriculum materials.

Time: 9:30-12:00, June 05, 2018

Venue: Meeting Room, 2nd Floor, Center for Language Studies

國立中正大學語言中心二樓會議室

Short Bio of the speaker

Dr. Angel Lin is Professor of English Language and Literacy Education at the Faculty of Education, *University of Hong Kong, Hong Kong*

Her research has been focused on classroom discourse analysis, bilingual and multilingual education, academic literacies and language policy and planning in postcolonial contexts. She has published 8 research books and over 100 research articles, and serves on the editorial boards of leading international research journals including *Applied Linguistics*, *Language and Education*, *International Journal of Bilingual Education and Bilingualism*, *Critical Inquiry in Language Studies*, and *Pragmatics and Society*. Her latest book, ***Language Across the Curriculum and CLIL in English-as-an-Additional-Language (EAL) Contexts***, was published in 2016 by Springer.